

Roland
HANSONIC 10
HPD-10 HAND
PERCUSSION PAD

TurboStart

Welcome

Congratulations on your purchase of the Roland Handsonic 10 HPD-10 Hand Percussion Pad. This TurboStart contains step-by-step instructions that will quickly introduce you to the Handsonic 10's major features.

Auditioning Kits

The Handsonic 10 has 64 kits to choose from. Use the following steps to audition a few of them.

1. Press the KIT and D-BEAM buttons so they're lit.
2. Turn the Control knob (the knob labeled "TUNING•MUFFLING•EFFECT") to select a kit, or select one by pressing the + or - buttons.

Tip: To quickly access the five Preset kits, press the 1-5 buttons located directly beneath the display.

3. With your hands or fingers, play on the pads.
4. Repeat Steps 2-3 to audition other kits.

Assigning a Sound to a Pad

All of the Handsonic 10's kits can be customized to your liking. Use the following steps to assign a sound to a pad within a kit:

1. Choose a kit to edit.
2. Press the EDIT button—the EDIT button flashes and "INST" shows in the display.
3. Press the CURSOR ► button.
4. Hit one of the pads or wave your hand over the D Beam.
5. Turn the Control Knob to choose a sound.
6. Repeat Steps 4-5 to set up other pads as desired.
7. When you're finished, press EDIT—your changes are saved automatically.

Adjusting Tuning, Muffling, and Effects




The Control knob gives you instant access to the Tuning, Muffling, and Effects parameters in a kit. Use the following steps to adjust these parameters:

1. Select a kit you'd like to edit.
2. Repeatedly press and release the Control knob until the TUNING indicator lights.
3. Strike any pad you'd like to tune and then turn the Control knob to adjust each pad's tuning as desired.

4. Press the Control knob once—the MUFFLING indicator lights.
5. To adjust the muffling for any pad, strike the pad and then turn the Control knob to set the pad as desired.
6. Press the Control knob once—the EFFECT indicator lights.
7. Turn the Control knob to adjust the effect parameter assigned to the knob.
8. When you're finished, press KIT.


Auditioning Metronome Patterns in the Style Guide

The Style Guide contains 86 different metronome patterns for you to play along with. Use the following steps to audition a few of them:

1. While holding SHIFT, press EDIT—"METRONOME" appears in the display.
2. Press the ► button, and then ▼ to show the current metronome pattern in the display.
3. Press the  (METRONOME) button to start the pattern.
4. Press the + or - button to select different patterns. To change the tempo, hold SHIFT and press , and then turn the Control knob.
5. When you're finished, press .

Coach Mode: Time Check

The Handsonic 10's Coach Mode has six different practice exercises that can help improve your timing and playing abilities. Use the following steps to try out the "Time Check" exercise:

1. Press the COACH button.
2. Press ▲ or ▼ until "TIME CHECK" appears in the display.
3. Press the  button and begin playing along with the metronome. If you like, turn the Control knob to adjust the tempo for the rhythm.
In the display, a large black dot shows where you're playing in relation to the tempo:
 - When you're behind the beat, the large black dot appears closer to the "S" (for "slow").
 - When you're playing ahead of the beat, the dot appears closer to the "F" (for "fast").
 - When you play in time, the dot appears in the center, over the "+."
4. When you're finished, press the KIT button.